

handmade quilt could be a family heirloom passed down from generation to generation. An example of this kind of quilt is exhibited at the museum. Camilda Phelps Fanning, of Gilboa, made this red and white quilt in 1861. Some quilts, called album or signature quilts, had names stitched on them which might be family members or friends. Often, a young woman and her friends would make one for her upcoming wedding. Others made this style as a friendship or retirement gift.